

INTERNATIONAL COMPOSERS FESTIVAL

De La Warr Pavilion, Bexhill-on-Sea, United Kingdom

- P R O G R A M M E -

FRIDAY 20th MAY 2022

7 pm: OVATION - Grand Opening Concert

Performed by the **International Festival Orchestra**

Principal Conductor: **John Andrews**

Associate Conductor **Jack Wong**

Leader: **Adrian Charlesworth**

Soloists: **Tim Posner** (cello), **Oliver Poole** (piano), **Laura Rickard** (violin), **Paul Tiberghien** (flute), **Aliki** (soprano), **Eleanor Grant** (soprano).

Master of Ceremonies: **Julian Norridge**

- **KEYNOTE SPEECH** by the festival Founder & Artistic Director **Polo Piatti**
- **FLOURISH FOR A FESTIVAL** composed by **Paul Lewis**
- **CONCERTINO FOR FLUTE & ORCHESTRA** (3rd Mov.) composed by **Kenneth Roberts**
- **ENGINEERIUM** composed by **Paul Lewis**
- **ZINGARELLA** composed by **Yerkesh Shakeyev**
- **LA MANCHE (The English Channel)** composed by **Garry DW Judd**
- **REMEMBER ME** composed by **Clive Whitburn**
- **DIASTASIS** (Dimension) composed by **Eleni Lomvardou** (orch. Michael Doherty)
- **NOW IS THE TIME** composed by **Thomas Hewitt Jones**
- **LIBERTY** composed by **Lisa Cullum** (orch. Michael Doherty)
- **WELCOME BACK** composed by **Matthew Curtis**

~ I N T E R V A L ~

- **OLD WORLD CONCERTO for VIOLONCELLO & ORCHESTRA** composed by **Polo Piatti**
Performed by **Tim Posner** and the **International Festival Orchestra** conducted by **John Andrews** - Allegro Polonaise/Adagio dolce, Cantilena/Sicilian Waltz, Allegro ma non troppo

SATURDAY 21st MAY 2022

10.30 am: SMALL IS BEAUTIFUL - Matinee Chamber Concert

Performing specially selected instrumental and vocal works by attending composers. Please note that this concert has no interval.

Soloists: **ICF Piano Quartet: Tim Crawford** (violin) **Ting Ru-Lai** (viola), **Tim Posner** (cello) and **Sam Armstrong** (piano), **Hastings Sinfonia Wind Quintet: Annabel Noton** (flute), **Gail Taylor** (oboe), **David Bottom** (clarinet), **Adam Rawlinson** (bassoon) and **Tim Egan** (horn), **Oliver Poole** (piano), **Paul Tiberghien** (flute), **Huw Boucher** (harp), **Veronique Bracco** (piano), **Amy Fairchild** (piano), **Aliki** (soprano), **Robert Connelly** (piano), **Anthony Desbruslais** (cello), **Dinjar Cooper** (cello), **Jonathan Bruce** (cello), **Jennifer Maslin** (singer), **Nicky Catterwell** (flute), **Andrew Davies** (viola), **Diane Wilks** (piano), **Elaine Dave** (soprano), **Graziana Presicce** (piano), **Dawn Walters** (alto), **Alun Francis** (clarinet).

Master of Ceremonies **Julian Norridge**

- **IN SUNSET SKY CERISE** composed by **Anna & Taja Astar**
- **TWO ENTANGLED MINIATURES (No. 7 & No. 3)** composed by **Polo Piatti**
- **JUST SEE ME AS I AM** composed by **Diane Wilks**
- **PETTICOAT LANE** composed by **Tasoulla Christou**
- **KING FOR A DAY** composed by **Judith Markovich**
- **TWO WALTZES FOR FLUTE & HARP** composed by **Paul Lewis**
- **SOLSTICE IN SPAIN** composed by **Emili Rackemann**
- **TO SHALLOW RIVERS & 'TAKE, O TAKE'** composed by **Dawn Walters**
- **DESTINÉE** composed by **Veronique Bracco**
- **MELANCHOLY SARABANDE** composed by **Jonathan Bruce**
- **ANDANTE FOR THREE CELLI** composed by **Bob Good**
- **CLOUD SHADOWS** composed by **Amy Fairchild**
- **FORGETTING** composed by **Dave Dexter**
- **SEA WINDS** composed by **Michael Heath**
- **MOMENTS** composed by **Leandro Gardini**
- **PIANO QUARTET** (Mov 3) composed by **Daniel Woodward**
- **BELLES RÊVERIES** composed by **Daxter Yeo**
- **SEA, SALT & SUN** composed by **Dave Coles**

SUNDAY 22nd MAY 2022

12.30 pm: HOW THE MUSIC INDUSTRY REALLY WORKS

A special event moderated by the festival's founder/artistic director **Polo Piatti** with invited guests answering your music career questions, including **David Good** (Goodmusic Publishing), **Garry DW Judd** (The Artful Corporation Ltd), **Andrew T Mackay**, Founder and MD of Bohemia Junction Ltd, international pianist **Oliver Poole**, **Paolo Petrocelli**, Director General of the Stauffer Centre for Strings in Cremona, Italy and President of EMMA For Peace, all experts in their own sectors. The event takes place at the De La Warr Studio and culminates in a Question & Answers session.

7 pm: AT THE MOVIES - Music from TV, Film and Games

Performed by the **International Festival Orchestra**

Principal Conductor: **John Andrews**

Associate Conductor **Jack Wong**

Leader: **Adrian Charlesworth**

Soloists: **Mario Stefano Pietrodarchi** (bandoneon), **Khaled Mouzanar** (piano), **Ian Livingstone** (piano) **Laura Rickard** (violin), **LEKIDDO** (singer)

Master of Ceremonies: **Julian Norridge**

- **THE WAR OF THE ROSES** composed by **David Newman** (incl. 20th Century Fox Fanfare)
- **THE BATTLE** composed by **Antonio D'Antó**
- **HARRY POTTER SUITE** composed by **John Williams/Patrick Doyle**
- **WATER** composed by **John Baxter**
- **ANNE** composed by **Debbie Wiseman**
- **THE ELEPHANT QUEEN** composed by **Alex Heffes** (orch J. Ashton Thomas & Tommy Laurence. Arr: Caroline Ho)
- **LA CAVALERIE SOUS LA MER** composed by **Bruno Coulais**
- **BBC LANDMARK SERIES SUITE** composed by **Chris Nicolaides & Michael Doherty**

~ I N T E R V A L ~

- **TV SUITE** composed by **Ian Livingstone** (orch. Michael Doherty)
- **LETTRE À UN PÈRE DISPARU** composed by **Khaled Mouzanar**
- **AUTUMN LOVE** (theme from SPRING & AUTUMN) composed by **Paul Lewis**
- **BAPTISTE** composed by **Dominik Scherrer** (orch. Alastair King)
- **LATIKA'S THEME** composed by **A.R. Rahman** (Arr/Orch Matt Dunkley)
- **THE MATING GAME** composed by **Tom Howe** (arr./orch. T. H. & David Butterworth)
- **PIRATES OF THE CARIBBEAN** composed by **Klaus Badelt**

4 pm: SONGS & DANCES FROM AROUND THE WORLD

A Concert of Symphonic Dances, Choral Singing & Choreographed Music

Performed by the **International Festival Orchestra**

Associate Conductor **Jack Wong**

Leader: **Adrian Charlesworth**

Soloists: **Paul Tiberghien** (piccolo), **Aliki** (soprano), **Oliver Poole** (piano), **Eleanor Grant** (soprano), **Yumino Seki** (dancer), **John Watts** (actor), **Sambalanco**, **Sound Of Rock-A-Nore: Tom Kelly, Andi Rivett, Bob Tipler** and **Toby Barelli**, **Eastbourne Academy of Dancing**, **Lasolepa Dancers: Lauren Hyland, Sophie Devonport, Alex Linscer** and **Paul Dixon**, and **St Richards Catholic College Choir (Leader: Becca Byrne)**

Master of Ceremonies **Julian Norridge**

- **TWO ARGENTINE DANCES** (No.7 & No.9) composed by **Polo Piatti**
- **TARANTELLA for Piccolo & Orchestra** composed by **Kevin Riley**
- **MY PRINCESS** composed by **Yerkesh Shakeyev** (arr. John Lenehan)
- **THE REEL McCOY** composed by **Simon Proctor**
- **TWO SEA SHANTIES Traditional** (orch. Polo Piatti)
- **DANCING ON GLASS** composed by **Vlada Kupriyanova**
- **POLKA CHEERFUL** composed by **George Volkov**
- **THE SOURCE REVISITED** composed by **Ted Messerschmidt**
- **HASTINGS LIFEBOAT MARCH** composed by **Paul Lewis**

~ I N T E R V A L ~

- **SPEECH** by **Mr Richard Beattie**, Volunteer Chair of Lifeboat Management Group & Steward at **Hastings RNLi**
- **I'M MATA HARI** composed by **POLO PIATTI** (Lyrics: Martina Mars)
- **DANCE IN THE STEPPE** composed by **Alexei Knupffer**
- **THE DAWN OF HOPE** composed by **José Elizondo**
- **TWO SOUTH-AMERICAN DANCES** composed by **Polo Piatti** (based on traditional Brazilian rhythms)
- **THE MAYPOLE** composed by **Garry DW Judd**
- **THE WAY OF LIGHT** composed by **Nigel Hess**

Your feedback is important to us. Please use the QRCode below to complete the short questionnaire or fill out one of our the printed feedback forms. Thank you very much.